



30th (Pearl Anniversary) Wanaka Embroidery School

14th - 16th March 2014

Mount Aspiring College
Plantation Road, Wanaka

www.oegembroideryschool.co.nz

30th WANAKA EMBROIDERY SCHOOL CELEBRATION

There will be a **Function** to celebrate this milestone **at the Wanaka Event Centre** which will include:

**Lecture by U.K. Guest Tutor
Jenny Adin-Christie**

Jenny is a freelance specialist traditional embroiderer, trained at the Royal School of Needlework. Jenny specialises in traditional whitework techniques and a recent commission included work, as part of the RSN team, on the wedding dress for the marriage of Catherine Middleton to Prince William.

The Committee are also pleased to announce:

**Exhibition - 'Life of Embroidery'
the complete lifetime work of
our Founder, Gay Eaton M.N.Z.M.**

We invite all participants (past and present) to register now for this auspicious event.

Guest Tutors

**Jenny
Adin-Christie
(U.K.)**



Margaret Light (Aus)

**Alison
Snepp
(Aus)**



REGISTRATION FORM

Name: _____

Address: _____

Postcode: _____

Telephone: _____

Email: _____

Are you a Guild Member? **YES** **NO**

Guild Name: _____

WANAKA CLASSES: Name & Number

1st Choice _____

2nd Choice _____

3rd Choice _____

4th Choice _____

DUNEDIN CLASSES:

Wed 12 & Thurs 13 March
Jenny Adin-Christie **Whitework Buttons**

Tues 18 Wed 19 March
Jenny Adin-Christie **Passion Flower**

Tues 18 Wed 19 March
Margaret Light **Deerfield Pocket
& Chatelaine**

Sat 22 Sun 23 March
Margaret Light **Rescht Jewellery Roll
or Evening Bag**

Please send cheque or details of direct payment with your completed registration page to:

**The Registrar
OEG Wanaka Embroidery School
4 Merlin Street
Roslyn
Dunedin 9010**

Please include self addressed envelope 114 x 225mm (DLE) for the requirements list.

Registration fee (non-refundable)

Guild members \$15

Non-Guild members \$25

Class Fee - Wanaka \$80

Class Fee - Dunedin \$80 each 2-day class

30th Anniversary Celebration - \$20
(includes finger food & refreshments)
to be held at the Lake Wanaka Event Centre

Lunches - Wanaka

Please indicate 1 choice only
(Same for both days)

Veg/Salad \$16

Meat/Salad (covers 2 lunches)

TOTAL \$

CHECK LIST:

List all choices

DLE (114 x 225mm)

Self Addressed Envelope

Payment

Payment can be made by cheque payable to:
Otago Embroiderers' Guild Inc. Wanaka School
or

by direct payment into our bank account:
Westpac (South Dunedin) - Otago Embroiderers' Guild Inc. Wanaka School
031729 0005564 00

Please show your **Name** and **Class** number in the reference fields when making direct payment.

WANAKA PROGRAMME 2014

FRIDAY 14th March

- 5.30 – 7.00 p.m. Registration. The Library is open to receive work for display. Catch up with friends over complimentary refreshments in the Common Room.
- 6.00 – 6.45 p.m. Welcome and introduction of tutors
- 7.00 p.m. Tutors' Dinner

SATURDAY 15th March

- Class Times:** 9.00 a.m. to Noon and 1.00 pm to 3.30 p.m.
- Noon - 7.00 p.m.** **Special Open Exhibition "Life of Embroidery"** featuring the work of our Founder, Gay Eaton M.N.Z.M., is to be held in the Armstrong Room at Lake Wanaka Centre, 89 Ardmore Street, Wanaka
- 5.00 - 7.00 p.m.** **30th Anniversary Celebration and Lecture by Jenny Adin-Christie** at Lake Wanaka Centre, 89 Ardmore Street, Wanaka

SUNDAY 16th March

- Class Times:** 9.00 a.m. to Noon and 1.30 p.m. to 3.00 p.m.
The longer lunch break gives time to look around the classrooms and exhibitions.
- 10.00 - 5.00 p.m.** **Special Open Exhibition "Life of Embroidery"** featuring the work of our Founder, Gay Eaton M.N.Z.M., is to be continued in the Armstrong Room at Lake Wanaka Centre, 89 Ardmore Street, Wanaka

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- Registrations:** These will be processed upon receipt of the form and payment.
- Receipts:** The requirements list is your class confirmation and receipt of payment.
- Cancellations:** Cancellations received before the 15th February 2014 will be subject to non-refund of the registration fee although class fees will be returned. There will be no refund on cancellations received after 15th February 2014.
- Accommodation:** Students are required to arrange their own. Lake Wanaka Tourism website has an excellent choice of Hotels/Motels. Visit www.lakewanaka.co.nz
- Lunches:** If required they must be ordered on the registration form. Cost \$16 covers two lunches – same filling choice for both days please.
- Registration Fee:** Includes tea and coffee – available in the East Common Room.
- Mobile Phones:** As a courtesy to tutors and fellow students all cell phones should be turned off during class.
- Bring your own cup:** To morning teas and lunches.
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REGISTRATIONS TO BE IN BY 15th FEBRUARY 2014

Please indicate all choices and post registration form, payment or deposit details and a 114 x 225mm (DLE) size stamped and self addressed envelope to:

**The Registrar
OEG Wanaka Embroidery School
4 Merlin Street
Roslyn
Dunedin 9010**

All registration enquiries to Eleanor Brown (03) 467 2545 or ljbrown@es.co.nz

PLEASE BRING SOME OF YOUR WORK FOR THE DISPLAY

Be sure your name is attached

TUTOR PROFILES

Jenny Adin-Christie is a specialist freelance professional hand embroiderer and designer, with an innate passion for creating individual work; for the study and repair of antique embroideries, and for inspiring others through her enthusiastic teaching.

Originally from Ashbourne, Derbyshire, she was exhaustively trained as an Apprentice of the Royal School of Needlework, the world's leading educational establishment for the teaching of hand embroidery to a professional level. On graduating with distinction in 1999, she continued to work as a full time member of the RSN's commercial Studio and team and as a tutor for a further ten years. She is now widely recognised as a specialist in the fields of whitework, metal thread and stumpwork embroidery.

Gaynor Chronican who belongs to the Otago Embroiderers' Guild, has been teaching embroidery techniques in the Otago region, and also further afield, over the past years. She has been invited to take part in master classes with Jan Beaney, Jean Littlejohn, Anthea Godfrey, Margaret Nicholson and Christine Bishop. Gaynor has also attended a class at Hampton Court Palace, London. She enjoys all types of embroidery but particularly raised work.

Fiona Crowther-Aker is a qualified industrial clothing machinist, and has worked in bridal and evening original design since she was 16. Needles Threads & Pins along with some crazy ideas and stitchings are always all over her house. Fiona enjoys making christening gowns the most now, no more weddings. She has two outrageous children, two smoochie cats and two yappy dogs – oh! - and one busy husband.

Lynette Crowther is most happy with needle and threads in hand and is grateful for the skills passed down from her mother. She is a member of the Aoraki Embroiderers' Guild. Lynette has been tutoring her own designs since 2006 all around the country and has had many pieces exhibited over the years. Lynette enjoys a number of different techniques including crewel, stumpwork, goldwork, Deerfield and many more.

Gay Downing From an early age Gay was introduced to the art of Embroidery and the love of colour. She now finds herself sharing her skills with other like minded stitchers, not only showing them how to go about making something special but also observing them produce their own amazing work and appreciating their own abilities often with new found skills.

Sharon Evans Thoughts of creating and stitching are always with me. I am an active member of the Otago Embroiderers' Guild and enjoy the fellowship of this Guild. I have studied and passed City and Guilds Design and Embroidery, which I would recommend as a catalyst for creativity. My inspiration for embroidery comes from every day life and I especially enjoy working with canvas stitches. This will be my second year teaching at the Wanaka Embroidery School – last year's class was so pleasing I had to return for another rewarding year. *"Creativity is when you hear a knocking from your soul – and you answer."*

Julie Hennessy is addicted to anything textile related and is currently hooked on the possibilities of felted fabric in applique for garments, bags etc. When mixed with the contrasting textures of velvets and smooth cottons there are endless options for beautiful embellishments.

Sarah Hooker Born in 1960 to a mother who started stitching with a passion the same year. I grew up thinking that embroidery was a completely normal thing that all mothers did! In the late 1980s I approached our local embroidery shop (Nancy's Embroidery in Wellington) for a job and bought into the company in 1995.

Retailing embroidery and patchwork supplies gave me the opportunity to explore all fields of contemporary and traditional hand and machine embroidery producing hundreds of samples of stitched work over the years. After selling the business in 2006 and deciding to continue teaching I had the chance to really think about what I loved. It was teaching surface stitchery and canvas work with an emphasis on students creating their own original work using the simplest stitches creatively.

Colleen Kelly is an avid embroiderer, quilter and textile artist who belongs to the Otago Embroiderers' Guild. Her medium is threads, fabric, paint, beads and anything else that she can use to bring her work to life. She prefers to design her own work, but also loves the challenge of reproducing heritage patterns.

Margaret Light lives in Sydney and travels throughout Australia and New Zealand teaching Surface Stitchery. She is interested in the history of embroidery and the evolution of Surface stitchery in different parts of the world. Whilst her designs reflect the traditional shapes, colours and stitches of the relevant period, her projects are designed for everyday use.

Diane Lightfoot has a City & Guilds Diploma in Embroidery & Creative Studies. She has tutored and been a student for many years in and around the Southland & Otago areas in various art/craft/design workshops. Di has a love of all things to do with textiles/fibre. *Making something from nothing is very rewarding – it feeds the soul.*

Eunice McLeod is an accomplished needlewoman and experienced tutor who belongs to the Otago Embroiderers' Guild. In 2008 Eunice was the guest exhibitor in the Otago Guild exhibition where the full range of her skills was displayed to the delight of everyone. Eunice has tutored at Wanaka for several years and particularly enjoys traditional embroidery.

Peta McMillan is a well known Embroiderers' Guild member from Whakatane who has travelled New Zealand for many years teaching many different embroidery techniques. She loves to share her knowledge and expertise with others, from beginners to advanced students. Peta enjoys finding unusual embroidery subjects, investigating them, learning their history, then 'nutting out' how the technique would have been worked originally. She has exhibited in many places both in New Zealand and overseas. She has had several magazine articles/projects published.

Anne Marie Moorhead lives in Wellington. She holds Part 1 of City and Guilds International, Creative Design. She has tutored for many years at Nancy's Embroidery Shop in Wellington. She occasionally tutors for Guilds and has taken workshops at the Wanaka School of Embroidery and the Great Escape. Her main interests are crewel work, stumpwork, goldwork and silk shading.

Nikki Mortimer has a special interest in traditional counted thread work. Exploring past stitch and design traditions are providing new challenges. She is a member of the Otago Embroiderers' Guild and enjoys sharing her needlework skills and ideas with others.

Desiree Simpson who belongs to the Otago Embroiderers' Guild, has taught craft classes for the last 23 years and likes a relaxed attitude in her classes. Wool applique and embellishment is Desiree's latest passion and she likes to mix a variety of techniques in each piece of work.

Janine Smith enjoys the creativity of embroidery and finds it gives her an expressive outlet. She especially enjoys creating her own designs and is always searching for new innovative ideas, which allows her to push and challenge herself. She enjoys playing with colour and texture which she endeavours to reflect in her designs.

Alison Snapp has been a professional embroiderer since 1981. During this time she has conducted classes around Australia, New Zealand and the United Kingdom. She has written several books on embroidery and numerous magazine articles. Since retiring to Oberon, New South Wales in 2008 she has continued to teach widely, write, design and consult.

Dianne van Brandenburg studied Graphic Art and worked within the art industry as a textile designer and in advertising. She has been involved in art projects at schools, helps at Queenstown Embroiderers' Guild and has often run classes. This will be Dianne's third year as a tutor at Wanaka.

Ngairie Webster qualified as an Architectural Designer in 1981 and now has her own home based business in Invercargill. She has done many 'crafts' over the years but settled into embroidery in 1991. She loves all aspects embroidery gives and loves to join fabric, machining and hand embroidery together. She has exhibited locally with other artists and within ANZEG and is a member of Extensions.

WANAKA CLASSES 2014

Jenny Adin-Christie Ayrshire Whitework

3001



Ayrshire whitework developed in 19th century Scotland and flourished as a successful cottage industry. It was used extensively to adorn baby gowns and bonnets, but also adult garments and items such as handkerchiefs. These were famed for their extreme delicacy and intricacy of workmanship. The workers used a lightly twisted cotton thread to 'sprig' a sheer cotton lawn ground fabric with delicate satin stitch leaves and flowers. The work was further enhanced with delicate openwork in the form of ladder stitch and eyelets, filled with the famed needlelace fillings, together with miniature drawn thread work.

This design will introduce you to all the fundamental techniques of this widely admired form of embroidery. We will use traditional cotton floss, on a ground of delicate cotton lawn, producing a lovely design which can be finished as a scented sachet. The techniques covered are also highly applicable to other forms of creative whitework and embroidery.

Your project pack contains all the materials you will require to complete your design, and to make the heart into a scented sachet. The pack also contains your needles and a comprehensive instruction manual. The design will be hand painted onto the lawn in advance for you.

Kit Cost: UK £45.50 Postage and bank charges extra

Gaynor Chronican The 'Mary Hill' Bag Revisited

3002

Mary was an early tutor at the Wanaka School. I was lucky to take part in her original class before she died. I have revisited her little Scwalm bag but have maintained the original stitches and the pearl needle lace top. Each of the elements have been placed onto a separate panel and joined together with an insertion stitch. An alternative pattern of tulip and hearts is an option using the same stitches.



Suitable for stitchers with a moderate level of experience. All the main elements will be taught and there will be full instructions to complete the bag after the class. There will be some preparation for class.

Lynette Crowther Pearls & Lace Jewellery Pod

3004

Pod is 24cm wide x 11cm deep



Fabric is Dupion Silk. The embroidery is stitched in a variety of fine threads and embellished with pearls. Stitches include Herringbone, Satin, Chain, etc.

The inspiration for this design was 'The Wanaka Embroidery School 30th Anniversary - Pearl'.

DISCLAIMER

If unforeseen circumstances occur the Otago Embroiderers' Guild Inc. Wanaka School reserves the right to select tutors and classes other than those advertised and will, if time allows, advise affected class participants of the changes made.

Classes in Wanaka or Dunedin with insufficient enrolments will be cancelled and class participants reallocated to one of their other choices.

Fiona Crowther-Aker Bolster Needle Keep

3003

Technique – Smocking
Size 12cm x 7cm

The Bolster Roll is designed to attach to my frame as I have a tendency to put the pins in the side of the arm chair –

In the class the students will learn to read a smocking pattern so as they can continue with other patterns at home and maybe be creative .

Kit Cost - \$12

– this is pulled up fabric and instructions



Gay Downing Tiffany Fragments

3005

Finished size: 7cm x 8cm



In this workshop, we will take two portions of a Tiffany Window or Lampshade. The outer border will be a Black Velvet Template. Each piece will have a dyed background, then Stitched and Beaded. There will be a selection of designs to choose from. Partial Kit will be supplied.

Kit Cost: \$ 45.00 (both fragments)

Remember - no photograph can do justice to the actual work

Photos of classes in this brochure may be viewed and enlarged on our website
www.oegembroideryschool.co.nz

WANAKA CLASSES 2014

Sharon Evans

3006

Biscobud (small pincushion/hanging)



Worked on 22 count canvas using stranded thread – this Biscobud is a geometric shape stitched using three canvas stitches. The top of the Biscobud is a technique of detached work then layered to form a flower, this is then attached to velvet and worked on to canvas. The centre of the flower is fluffed. The Biscobud includes the making of a cord and a tassel. It is embellished with pearls to celebrate the 30th Anniversary of the Wanaka Embroidery School.

Julie Hennessy

3007

Tassels, Dangles and Other Essentials

You will be working with Lucite flowers, sequins, metal findings and a range of glass and crystal beads, to create one of a kind tassels and other “dangles”. These will be both wired and stitched depending on the techniques needed for your design. The wire work mentioned is only making loops etc. for threading items and if this is an issue with arthritic hands, I can do it for you. On Saturday morning you will create a small tassel which will cover the basic techniques needed, then you will go on in the remaining time to design colour and create your own tassel, zipper pulls etc. You should be able to complete one small and at least one large tassel over the weekend.

Kit Cost: \$10 for the initial tassel kit. Costs for larger tassels will range from \$20-\$60 depending on what you design.



Sarah Hooker

3008

Cottage Garden Doorstop

A free style cottage garden is stitched with an emphasis on using easy embroidery stitches creatively. A number of garden layouts are introduced including covering the surface with a beautiful lattice pattern. This is a fun class for all, including beginners who would like to learn a number of easy embroidery stitches. More advanced students enjoy the freedom of working without a pattern. Create a practical door stop for the home or stitch a unique novel gift. Students are also welcome to start a bag, cushion, blanket or wall panel project. Students will be introduced to basic embroidery techniques and stitches including buttonhole, chain, detached chain, feather, fly, stem, french knots, straight, spiders webs, woven wheels and lattice fillings. Stitches will be mixed to create a pretty cottage garden effect.

At the end of the class the entire doorstop construction process is demonstrated and you'll be given full construction notes so you can confidently complete project at home.



Colleen Kelly
Butterfly

3009

Butterflies are beautiful delicate insects that have a very short life. In this class you will create a butterfly in the colours of your choice. The decision on how you wish to display your creation is limited only by your imagination.

This class is not suitable for beginners.



Margaret Light

3010

Deerfield Pocket and Chatelaine

In early American society, most women wore a pocket (or pair of pockets) underneath their skirts to keep small items secure and easily accessible.



In class we will stitch a flat pocket of white linen (22cm x 30cm) using indigo blue threads, then work the chatelaine pieces to be stored inside. These include a scissor sheath, an emery barrel, an acorn pincushion, a thimble bucket, pineapple tape measure holder and a grape needlecase. The designs are based on early crewel work using the stitches employed by the Deerfield society. The pocket is bound with blue and white tape and the chatelaine pieces suspended on tapes from a ring at the top. Skill level – Intermediate or beginners who have done some basic surface embroidery.

Kit Cost: \$15 Photocopying fee includes comprehensive embroidery instructions, colour photocopies and designs and making up instructions.

Di Lightfoot

3011

Something New from Something Old

Bring something stitched, pre loved or a U.F.O. which is too good to throw out. If only you could make it useful or decorative. A new background, a new shape, add other types of stitching embellish or bead.



What to do? Design, be creative, brainstorm, be prepared to cut into article, use bonda web & stitch (by hand or machine, your choice).

My Example is a pre-loved morning/afternoon tea cloth with hand stitching in the four corners. The middle has been badly stained, but the stitching is OK.

I've cut this out and bonded the old stitching onto a new background. Matched the D.M.C. threads, embellished with beads and added more stitching using stronger colours thereby giving it some new life. By adding extra braiding, fringing & bindings, the piece is again useful, quirky & a talking point. A Hand bag Cushion.

Level of Experience: Nil but bring your own imagination, the finished article is unknown. It's purely up to the individual. No kit required.

Eunice McLeod

3012

A Black Work Floral Spray

A floral spray with a pearl twist has been created to include several black work stitches within stem stitch shapes on 28 count even weave linen.

Suitable for all embroiderers.



Peta McMillan

3013

Filet Doily - 18cm diameter

This is a simple design suitable for beginner and intermediate embroiderers.

If you love weaving you will love this technique! It is stitched on commercial net which will be supplied. Students will also be shown how to make their own mesh from fabric. If time allows students may begin a second design.

Kit Cost: Class Notes \$3.
20cm square Mesh \$3



WANAKA CLASSES 2014

Anne Marie Moorhead Or Nué Waterlily

3014



Also known as Burgundian or Italian shading this rich technique imposes a design of coloured threads over a background of shimmering gold. In this class the basic elements are covered and a delicate picture of a waterlily is created.

The class is suitable for anyone who would like to try this lovely technique. Although the skills used are not difficult, it is slow work, and patience and precision are required.

Nikki Mortimer Cellphone Pockets

3015



These stitched pockets capture the charm created by the distinctive Ukrainian whitework stitches. The delightful Ukrainian eyelet stitch and the satin stitch provide the foundation for these designs, which are worked on 30 count linen with perle threads.

Construction and finishing ideas are discussed and simple cord and tassel making are demonstrated. The finished individualised pockets are perfect for your cellphone.

Desiree Simpson The Strawberry Thief / The Dove

3016

Choose from one of these two William Morris inspired designs in wool felt appliqué. The Dove is a slightly simpler design.

Appliqué the basic pattern at home (instructions come with your list of requirements) and then learn the various embellishment stitches to bring the design to life.

Perfect size for a cushion or bag front.



Janine Smith Doodle Art i-Pad Bag

3017

In class you will create an individual/personal bag using stencils, words, stamping and stitching, around a beaded bird cage centred on the front. The idea is for your bag to reflect your own doodle art and turn it into stitch using your choice of colours. This bag is ideal size to fit an ipad but can be just a regular bag as well.



Kit Cost: A partial kit will be supplied at \$15.

Alison Snapp Colourful Stitches on Evenweave

3018

In this new workshop Alison's students will explore new and already-known stitches working on evenweave linen in bright colours of stranded cotton and other threads from each student's collection. The embroidery is relaxing and thoroughly enjoyable and each student's work will be different and her own expression of favourite stitches and exciting textures. On the Regular Option completed embroidery may be turned into an insertion into a bag, book cover or cushion, or may be worked as the colourful ends on a table runner or mat. On the Advanced Option, the needlecases have been made into an accessory case. For this version the stitches are all worked on the diagonal – an interesting challenge.



Dianne van Brandenburg Zen Doodle

3019

I thought for this class I would introduce Zentangles or zendoodles as a way of helping simplify design as a base for individual stitching patterns.

We will look at the work of Alphonse Mucha and in an abstract way try to come up with some Art Nouveau forms.

As it is the pearl anniversary, I thought if everyone used old pearl necklaces or any pearls along with thread and beads.....



Ngairé Webster Trifold Needle Book - Design size 55 cm x 20 cm

3020

This is a garden themed needle book using free machine and hand embroidery. It is a trifold book with 18 compartments to hold needle packets with wool felt or doctors linen folds within for loose needles. It is constructed on a solid based fabric with snippets of fabric, painted lace, hand stitching and 'Angelina' over, and then covered in fine tulle / netting before free stitching over all layers. Beads, metal wire, fabric and stitching are added over the top as required. A folded lining is constructed to hold the packets. An edging is constructed from the tulle cover. A machine cord is made, then added for tying up the needle book.

All levels but some free machining experience preferred.

Part kit available if required:

Angelina, tulle, lace flowers etc. Maximum \$10.00

Instructions cost: \$2.00



Photo sample only

Stitch 'n Chat 3021

Here is an opportunity to take part in our 30th Wanaka School and enjoy the experience of stitching with embroiderers in a casual environment. We provide the room - you bring your current (or unfinished Wanaka) project and still enjoy the festivities.

Your registration fee covers the cost of this class.

DUNEDIN CLASSES 2014

Wed 12 & Thurs 13 March

N.B This class is prior to Wanaka Weekend

Whitework Buttons

Jenny Adin-Christie

'Whitework' is an umbrella term which spans a broad range of individual techniques, each with its own style, construction and history. These are linked by the use of neutral thread on a neutral ground. This diverse breadth of technique offers a fantastic spectrum of stitches and textures. It is one of the few forms of embroidery which fully exploits the innate characteristics of cloth and stitch, from building up the surface to form height and texture; through working into and distorting the threads of the fabric itself, creating pattern; to extracting sections of the fabric to reveal what lies beneath!

In this workshop, you will learn some of the most fundamental whitework techniques which span this diverse field of embroidery. You will learn how to execute these stitches expertly and with confidence, allowing you to achieve beautifully precise results. The project is inspired by the myriad textures, patterns and designs of buttons! Each small button design teaches a range of stitches from the whitework spectrum, such as sculptured satin stitch, pulled work, drawn thread, net darning, shadow work, cutwork, Broderie Anglaise and Ayrshire needlelace fillings. Each design looks fabulous framed as a one off piece, or can be worn as a brooch. Alternatively, you may like to make and display the collection of buttons together.

During the 2 day class, you will have time to complete one or two of the smaller buttons (Ayrshire Roundel or Shadow Work Buttercup), or you may prefer to make a start on one of the larger buttons (Heart, Scabious or Roses). You may purchase the other designs, to complete at home. You will receive a very comprehensive step-by-step instruction book. Your project pack will contain all the materials you will require, including needles and very comprehensive illustrated instruction manuals.

Kit prices: Scabious, Heart and Roses, designs are **each UK £24.00**; Ayrshire Roundel **UK £15.00**; Buttercup **UK £17.00**

All students also require a basic thread pack at **UK £8.00**, whether they are working 1 button design or more.

Postage and bank charges extra.



Tues 18 & Wed 19 March

Passion Flower

Jenny Adin-Christie



Create a beautifully detailed study of an exotic passion flower bloom, whilst learning a range of traditional and contemporary raised embroidery techniques, including: wired petals, created by hand painting habotai silk and layering with organza; working needlelace covered and wrapped wooden forms; working wired detached silk shaded shapes on silk organza and wiring metal purls. The finished creations are beautiful either box framed as a botanical study or can also be worn as a corsage.

NB. Don't worry if you think you 'can't paint'!!! The painting is simple but very effective and you will be guided through every stage.

Your project pack contains all the materials you will require to complete the design, including your silk paints and all needles. It also includes a very comprehensive instruction manual.

Kit Cost: UK £47.50 *Postage and bank charges extra*

Tues 18 & Wed 19 March

Deerfield Pocket & Chatelaine

Margaret Light

In early American society, most women wore a pocket (or pair of pockets) underneath their skirts to keep small items secure and easily accessible.

In class we will stitch a flat pocket of white linen (22cm x 30cm) using indigo blue threads, then work the chatelaine pieces to be stored inside. These include a scissor sheath, an emery barrel, an acorn pincushion, a thimble bucket, pineapple tape measure holder and a grape needlecase. The designs are based on early crewel work using the stitches employed by the Deerfield society. The pocket is bound with blue and white tape and the chatelaine pieces suspended on tapes from a ring at the top.

Skill level – Intermediate or beginners who have done some basic surface embroidery.

Kit Cost: \$15 Photocopying fee includes comprehensive embroidery instructions, colour photocopies and designs and making up instructions.



Sat 22 & Sun 23 March

Rescht Jewellery Roll or Evening Bag

Margaret Light



Rescht is a port town on the Caspian Sea in North West Iran, and was famous in the 18th and 19th C for a type of embellished appliqué work. The appliqué was inlaid on a background of wool felt, cotton broadcloth or velvet, then embellished with silk threads using simple stitches. The finished work was used for prayer rugs, tent panels, saddle cloths, wall hangings and covers.

Marg's example features an inlaid ogee shape on the front and back, filled with stylized tulips, flowers and foliage, with a smaller sprig on each of the internal pockets. The embroidery is worked with silk perle threads. Extended, the project measures 22 x 30 cm, then folds to 11 x 22 cm.

Skill level – Intermediate (The embroidery is not difficult, but the appliqué requires accurate cutting).

Full kit - AU\$90 includes wool felt fabrics, Gumnut silk buds, backing fabric, cotton threads to match felt, binding tape, zipper, coloured photocopies, full embroidery, stitch and making up instructions.

Part kit minus silk threads – AU\$60.00

MERCHANTS

Elna-Sewing and Jan's Patch (0800 104 700 / cell: 0212 770 611),

BJ Colourways (03 215 7667), Bead and Sequin Supplies (03 215 8074)

Ray Larsen (woodturning) and **Chris Aspinall** (knife & scissor sharpening)
will have their trade stalls open during the weekend.

Some tutors will have supplies available for students enrolled in their class only.