

32nd Wanaka Embroidery School

18th - 20th March 2016

Mount Aspiring College
Plantation Road, Wanaka

www.oegembroideryschool.co.nz

Australian Tutors

Margaret Light



Jane Nicholas



REGISTRATION FORM

Name: _____

Address: _____
(Please include Postal Code)

Cellphone: _____

Telephone: _____

Email: _____

Are you a Guild Member? **YES** **NO**

Guild Name: _____

Please send cheque or details of direct payment with your completed registration page to:

The Registrar
OEG Wanaka Embroidery School
4 Merlin Street
Roslyn
Dunedin 9010

Please include stamped self-addressed envelope 114 x 225mm (DLE) for the requirements list.

Payment can be made by cheque payable to:

Otago Embroiderers' Guild Inc. Wanaka School

or

by direct payment into our bank account:

Westpac (South Dunedin) - Otago Embroiderers' Guild Inc. Wanaka School
031729 0005564 00

*Please show your **Name and Class** number in the reference fields when making direct payment.*

WANAKA CLASSES: Name & Number

1st Choice _____

2nd Choice _____

3rd Choice _____

4th Choice _____

DUNEDIN CLASSES:

Sat 12 & Sun 13 March (prior to Wanaka)

Margaret Light Iris and Carnation Stomacher

Mon 14 & Tues 15 March (prior to Wanaka)

Margaret Light Moorish Necessaire

Wed 16 & Thurs 17 March (prior to Wanaka)

Jane Nicholas Wild Pea and Longhorn Moth

Tues 22 & Wed 23 March (after Wanaka)

Jane Nicholas Persian Peony Tile

Registration fee (non-refundable)

Guild members \$20

Non-Guild members \$30

Class Fee - Wanaka \$90

Stitch & Chat \$15

Class Fee - Dunedin \$90 each 2-day class

N.B. Kit cost to be paid in class direct to Tutor

Lunches - Wanaka

includes sandwiches, sweet baked item and fruit

Please indicate 1 choice only

Veg/Salad \$20 (covers 2 lunches)

Meat/Salad \$20 (covers 2 lunches)

Gluten Free \$22 (covers 2 lunches)

TOTAL \$

CHECK LIST:

List all choices

DLE (114 x 225mm)

Stamped Self Addressed Envelope

Payment

WANAKA PROGRAMME 2016

FRIDAY 18th March

- 5.30 – 7.00 p.m.** Registration. The Library is open to receive work for display. Catch up with friends over complimentary refreshments in the Common Room.
- 6.00 – 6.45 p.m.** Welcome and introduction of tutors
- 7.00 p.m.** Tutors' Dinner

SATURDAY 19th March

- Class Times:** 9.00 a.m. to Noon and 1.00 pm to 3.30 p.m.

SUNDAY 20th March

- Class Times:** 9.00 a.m. to Noon and 1.30 p.m. to 3.00 p.m.
The longer lunch break gives time to look around the classrooms and exhibitions.

-
- Registrations:** These will be processed upon receipt of the form and payment.
- Receipts:** The requirements list is your class confirmation and receipt of payment.
- Kits:** **To be paid direct to Tutor at Class**
- Cancellations:** Cancellations received before the 15th February 2016 will be subject to non-refund of the registration fee although class fees will be returned. There will be no refund on cancellations received after 15th February 2016.
- Accommodation:** Students are required to arrange their own. Lake Wanaka Tourism website has an excellent choice of Hotels/Motels. Visit www.lakewanaka.co.nz
- Lunches:** If required they must be ordered on the registration form. Cost \$20 (or \$22 for Gluten Free) covers two lunches – same filling choice for both days please.
- Registration Fee:** Includes tea and coffee – available in the East Common Room.
- Mobile Phones:** As a courtesy to tutors and fellow students all cell phones should be turned off during class.
- Bring your own cup:** To morning teas and lunches.
- Evaluation Forms:** Evaluation Forms will be handed out during the weekend and will be collected with the name tags.
- Age of Suitability for classes:** The classes are intended for adults but a teenager with excellent stitching ability may be able to cope with a class. Please check with Registrar.

PLEASE BRING SOME OF YOUR WORK FOR THE DISPLAY
Be sure your name is attached

REGISTRATIONS TO BE IN BY 15th FEBRUARY 2016

Please indicate all choices and post registration form, payment or deposit details and a 114 x 225mm (DLE) size stamped and self addressed envelope to:

The Registrar
OEG Wanaka Embroidery School
4 Merlin Street
Roslyn
Dunedin 9010

All registration enquiries to Eleanor Brown (03) 467 2545 or ljbrown@ihug.co.nz

TUTOR PROFILES

Eleanor Brown is a very keen craftsperson. A member of the Otago Embroiderers' Guild, she enjoys all types of embroidery. Eleanor has taught several classes, mainly in canvaswork, for the OEG at Guild meetings, May Day, Dunedin Art Gallery and the Wanaka School. Eleanor has attended a Master Class with Jenny Adin-Christie.

Jane Carroll belongs to the Otago Embroiderers' Guild and has been stitching for many years. She enjoys a wide range of embroidery including stumpwork but loves traditional counted thread techniques such as hardanger and pulled thread.

Lynette Crowther is always trying and learning new techniques. Her passion is raised and surface embroidery. She loves the look and feel of Deerfield, Elizabethan, Jacobean and Stump Work. The bright new coloured threads we have now put a new dimension on the work of the old techniques. It has been her pleasure to tutor students around many Guilds throughout NZ and Australia over a few years where she has met many very talented ladies. Lynette has also completed an ANZEG tutors' course. Along with her 'stitching sisters' she enjoys stitching days at Aoraki Embroiderers' Guild, Timaru, of which she has been a member for many years.

Fiona Crowther-Aker at 18 attained her industrial clothing machinist certificate – in an industry she very much disliked, so went into fashion and design, mainly Bridal, Evening wear and Christening gowns – she won several awards for her gowns which brought more customers to her door wanting more, including hand embroidered and embellished bridal bodices and smocked baby gowns. After tiring of brides and bridesmaids one thing lead to another, so with her mother very much involved in guild she also became involved. Fiona enjoys all techniques though admits she's not good at finishing a very large cross stitch.

Gay Downing enjoys sharing her embroidery with other like-minded people. She has tutored nationally and locally over the years. Her love of colour and design has shown through her work, which she passes on to others and enjoys watching them gain confidence with often new-found skills. Gay has gained much inspiration from her Queenstown Guild.

Julie Hennessy is a dabbler in many things from stitching and beading to dressmaking and polymer clay. Currently she is obsessed with heavy embellishment using lots of layers to create forms that have no resemblance to their original components, which translates toplaying.. Julie is a textile artist and dabbler in all sorts of crafts. She is a mum of 2 grown children and wife to a wonderful and very patient husband, They live in Queenstown in a house filled with books, fabric, threads and beads.

Colleen Kelly is an avid embroiderer, quilter and textile artist who belongs to the Otago Embroiderers' Guild. Her medium is threads, fabric, paint, beads and anything else that she can use to bring her work to life. Colleen prefers to design her own work, but also loves the challenge of reproducing heritage patterns.

Jane Lester has been a member of the Hawke's Bay Embroiderers' Guild and Needleworkers H.B for twenty years and has been teaching embroidery for fifteen of those years. She has taught at Guilds all over the North Island as well as four times at the Great Escape, Orewa, four times at Nelson's W.A.W., once at Wanaka and at Conference 2002, 2010, 2012 and 2014. Jane has also attended the Tutor's training course run by ANZEG (twice).

Margaret Light has been tutoring in Surface stitchery throughout Australia and New Zealand since 2004. She was awarded accreditation in that technique by the NSW Embroiderers' Guild in 2007, and specializes in Crewel embroidery. Margaret delights in sharing her exploration of early techniques with others, and finds constant inspiration for her projects from the decorative arts and her research into the history and evolution of design and the application of surface stitches around the world.

Nikki Mortimer has had a lifetime interest in needlework. She enjoys working all types of embroidery but her special interest is traditional counted thread work. Nikki is a member of the Otago Embroiderers' Guild and enjoys sharing her needlework skills and ideas with others.

Jane Nicholas has been researching and working in the field of embroidery for over twenty years. Specialising in stumpwork and goldwork embroidery, she has written nine books and has contributed widely to journals and magazines on the subject. In 1999 Jane was awarded a Churchill Fellowship to further her studies in stumpwork in the United Kingdom and in 2005 was awarded the Order of Australia Medal (OAM), for her "services to hand embroidery as an artist, teacher and author". She teaches widely in Australia, New Zealand, and the United States of America and continues to research and develop new techniques - particularly in stumpwork. A separate, but often related, area of her work is as a maker of artists books and boxes.

Helen Packer is a trained school teacher, and has had many years tutoring various types of embroidery. She likes to encourage each student to create their own individual piece of work, and gain confidence in their own creative potential.

Jenna Packer is an established painter, printmaker and textile artist based at Waitati, Dunedin. She has been a frequent tutor at the Wanaka Embroidery School, where she focuses on using her knowledge of painting to encourage creative thinking and use of colour in stitch and textile. Jenna tutors painting and printmaking and exhibits her work regularly. She was a Judge for the ANZEG Conference Exhibition (2013), and is excited to see the combination of fine technique and imagination clearly thriving in New Zealand.

Desiree Simpson belongs to the Otago Embroiderers' Guild, and has taught craft classes for the last 25 years. Desiree likes a relaxed attitude in her classes. Wool applique and embellishment is Desiree's latest passion and she likes to mix a variety of techniques in each piece of work.

Robyn van Reenen has been book binding for over 20 years and finds it an endlessly fascinating craft with an amazing history. She has attended classes with several very talented book binding tutors over the years. As a quilter she enjoys using fabrics as covers on modern samples of very old traditional techniques. She has taught at this school and the Nelson Embroidery School several times as well as at various South Island groups.

Alison Wilson completed City and Guilds Part One in Design and Embroidery, as well as a New Zealand certificate in craft competency in machine embroidery. She has taught at several conferences as well as throughout New Zealand to local guilds. Alison has been embroidering since she left school, and is still as passionate as ever about stitching, and loves to share her enthusiasm.

WANAKA CLASSES 2016

Eleanor Brown Canvaswork Bag

3201



With a finished size of 12 x 15cm this little bag is a good size for carrying a cellphone and cards or other small items. It is worked on 18 count canvas which will need to be coloured before class. Stitched with Perle #5 thread (or equivalent) or stranded cotton, the cords are trimmed with felt beads which are decorated with all your scraps of thread. Not suitable for beginners.

Jane Carroll Hardanger Lavender Sachet

3202

This is a lovely lavender sachet which measures approximately 16cm x 16cm when completed. The Hardanger will be worked on 25 count linen then mounted on silk. You will be supplied a kit with everything included (silk, 25 count linen, cottons, needles, lavender and full instructions etc.) required to complete the sachet. There will be some choices of silk colours available and the hardanger can be worked on 22 count linen if required.

This class is designed for you to learn a variety of basic hardanger stitches, including kloster blocks, needle weaving of bars, dove's eyes and eyelets. This class is suitable for beginner embroiderers and those who are new to hardanger.



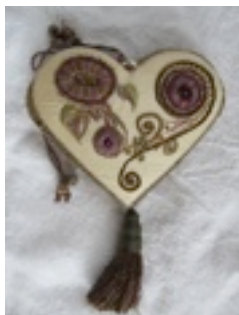
Kit Cost: \$28.50

Lynette Crowther Whimsical Heart

3203

Students will use their own fabric, threads and embellishments to stitch and construct this folding heart hussif. A variety of different stitches are used as well as raised surface stitchery over felt pads.

The finished pieces are assembled over heart shaped card and laced together using Italian Insertion stitch.



Fiona Crowther-Aker Nodding Thistle Panel

3204



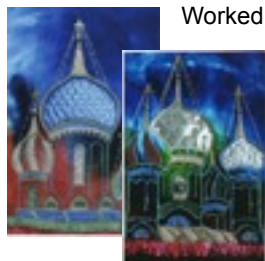
This lovely Nodding Thistle Panel (19 x 13cm) is worked on Homespun with velvet background using stitches including Raised Stem Stitch, Cutwork, Surface Embroidery, Stumpwork, Detached Buttonhole and Couching.

Cost:

Full colour Instruction book and DVD also includes instructions for making into a box - \$25.00

Gay Downing Architectural Shapes (Onion Domes)

3205



Worked on Hand Dyed velvet – cut away to expose layers underneath, this lovely project includes beading, stitching and Goldwork. Choice of design.

Kit Cost: \$95.00

Julie Hennessy Beaded Balls

3206

Students will be taken through the construction of a 12 sided, self-supporting beaded ball which will then be embellished with a combination of crystals, seed beads and pearls. Students will take home samples of the base structure for future reference and should complete one or maybe two embellished balls over the weekend.



Kit Cost: \$45.00

Colleen Kelly Whitework Tile

3207

This pretty little Tile was inspired from a Mosaic Tile often seen in Churches in England. I think it lends itself beautifully to embroidery and beading work.



Suitable for beginners.

Jane Lester Deerfield Bell Pull

3208

In America crewel embroidery enjoyed a revival under The Deerfield Blue and White Society, at Deerfield, Massachusetts, which was started in 1896 by two artists; Margaret Whiting and Ellen Miller.

The Society revived 18th century crewel work which was done in Indigo-dyed wools. The designs were influenced by the embroidery the women brought with them from England as well as the printed and woven fabric that was being imported from China.

The revival work was stitched with dyed blue linen thread on white crash rather than wools of the 18th century.



WANAKA CLASSES 2016

Margaret Light Moorish Craft Case

3209

Marg's visit to the Archaeological Museum in Cordoba last year provided the inspiration for this design. The display featured many early examples of carved marble and ceramic troughs and friezes, as well as pottery and glass with flowing geometric and floral designs.

The craft case in its basic form (24cm x 16 cm) has accompanied Marg to classes for the past 4 years, and finally has suitable decoration. It is a compact size to carry workshop needs and panels have been left blank for embellishment on the front and the back.

The design is worked with 1 ply Gumnut Yarns Daisies on black cotton/linen, with lustrous berries in Silk Buds.

Design size front – 12.5 x 21 cm, back – 21 x 9 cm

Kit Cost: including silk for berries – AU\$ 48

Kit Cost: using all wools – AU\$ 42

Craft Case – AU\$ 26

Please advise choice of kit when registering



Nikki Mortimer Gift Bag

3210



This small bag has been inspired by traditional Punto Antico embroidery. It is worked on 40 count linen with fine silk threads. Using stitching commonly used in this style, the bag will have features on both sides and is finished with a cord and tassels. This class is suitable for the embroiderer who has had some experience and enjoys fine stitch work.

Kit Cost: \$45.00

Remember

no photograph can do justice to the actual work

Photos of classes in this brochure may be viewed and enlarged on our website

www.oegembroideryschool.co.nz

Jane Nicholas Shakespeare's Flowers

3211

This small stumpwork panel is the first in a series of three, inspired by the painted border of a letter written in 1598 – the time of Elizabeth I and Shakespeare. Embroidered on ivory silk satin, with silk threads, this design features: Sweet Briar, Rosa rubiginosa, with detached petals and needle-woven sepals. Grapevine and grapes, Vitis vinifera, the grapes worked with glass beads. Heartsease, Viola tricolor, with detached wired petals. Strawberries, Fragaria vesca, padded and covered with trellis stitch. The panel is outlined with a border of fine red lines, worked in back stitch.

Kit Cost: NZ\$70.00 (contains design outlines, instructions, photograph, ivory silk satin, quilter's muslin, felt, silk, rayon and cotton threads, beads and wires)



DISCLAIMER

If unforeseen circumstances occur the Otago Embroiderers' Guild Inc. Wanaka School reserves the right to select tutors and classes other than those advertised and will, if time allows, advise affected class participants of the changes made.

Classes in Wanaka or Dunedin with insufficient enrolments will be cancelled and class participants reallocated to one of their other choices.

WANAKA CLASSES 2016

Helen Packer Medieval Miniatures

3212

Students will be encouraged to create their own works from a collection of figures which will be provided. They are also provided with a selection of suitable threads which will look medieval.



Kit Cost: \$25.00

Jenna Packer Design and Create

3213

Using Kandinsky as the inspiration for this class, emphasis will be on the development of strong and energetic composition through a series of fun exercises and collage based experimentation. It's entirely possible to complete one or more small pieces over the weekend, and to come away with a collection of design ideas to continue playing with!



Desiree Simpson Folk Art or Briar Rose Hussif

3214



Choose one design and stitch a lovely and useful hussif. Felt appliqué is embellished with simple embroidery and beading. Stranded cottons, #5 Perle thread and silk ribbon are used to embellish fabrics in your favourite colours. A sewing machine is needed to construct the hussif, but is not needed in class. A full pattern with all finishing instructions will be provided. Suitable for all levels.

Please advise choice of design when registering

Robyn van Reenen Coptic Book Binding

3215

These styles of book binding are some of the earliest in the history of the book, but with modern materials they take on a very contemporary look. Both techniques result in a substantial book which opens flat making it easy to write, sketch or paint in. A wide variety of cover materials can be used from different papers to fabrics or embroidered pieces. We will make a Coptic book and an open spine long stitch book in the class. If you are already familiar with the Coptic stitch we can do some variations.



Alison Wilson Pohutukawa/Kowhai Flowers

3216

We use fabric manipulation, surface stitchery and some beadwork on unbleached calico.

If each design could be drawn onto the background fabric, and laced TIGHTLY into a square frame before the class begins, the stitcher could get both projects well on the way by the end of the weekend. If however only one is attempted, it could be almost completed.

Kit Cost: \$15.00 for each flower.

Please advise choice of kit or both kits when registering



Stitch and Chat

3217

This is your opportunity to take part in our 32nd Wanaka Embroidery School.

Bring along a project and enjoy the company and expertise of other stitchers in a relaxed environment.

Participants in the 'stitch and chat' may be asked to help with sitting at the exhibition. This will be for limited periods.

MERCHANTS

Elna-Sewing and Jan's Patch (0800 104 700 / cell: 0212 770 611)

BJ Colourways (03 215 7667),

Bead and Sequin Supplies (03 215 8074)

Ray Larsen (woodturning) and **Chris Aspinall** (knife & scissor sharpening) will have their trade stalls open during the weekend.

"The Shot Central" Coffee Cart (Coffee and Hot Chocolate)

Some tutors will have supplies available for students enrolled in their class only.

Christofer Robyn Quilts, 641 Ballantyne Road, Wanaka will be open all weekend

DUNEDIN CLASSES 2016

Sat 12 & Sun 13 March

Iris and Carnation Stomacher

Margaret Light

N.B This class is **PRIOR** to Wanaka Weekend

This second in the series of 18th Century style stomachers is worked on silk satin with Gumnut Silk Buds thread with a variety of surface stitches.

Carnation flowers and buds and an iris and berries emerge from a cornucopia situated at the base of the triangular shape, and berries decorate the overlapping tassets to the sides.

The stomacher measures 20 x 29cm and is suitable as a framed project.

Skill level – Intermediate – Advanced

Kit Cost: AU\$80.00



Mon 14 & Tues 15 March

Moorish Necessaire

Margaret Light

N.B This class is **PRIOR** to Wanaka Weekend

This practical folding necessaire has been designed to hold everything required to work a crewel project.

Externally, all three sections have been embroidered with scrolling floral designs typical of Moorish decorative detail. The project is stitched on a neutral striped ticking with 2 ply Gumnut yarns. The necessaire measures 32 x 57 cm extended, and folds to 20 x 32 cm.



Internally, split rings suspend thread drops with plaited skeins of thread which are held in place by a large zippered pocket which folds over the base of the threads.

All your project/workshop needs can be carried, except a large frame.

Preparation of the fabric will be required prior to class

Skill level – all welcome, though beginners should have some knowledge of basic surface stitches.

Kit Cost: AU\$85.00 (includes ticking fabric for embroidered sections and lining, Gumnut Yarns Blossoms crewel wools, zipper, binding, full embroidery, stitch and making up instructions with colour photo.)

Wed 16 & Thurs 17 March

Wild Pea and Longhorn Moth

Jane Nicholas

N.B This class is **PRIOR** to Wanaka Weekend

This small stumpwork panel was inspired by the illuminated pages of medieval manuscripts. Embroidered on a background of ivory satin, this design features the Wild Pea, *Lathyrus sylvestris*, a summer-flowering perennial, with detached flower petals and leaves, and a beaded seed pod. Nestled amongst the foliage are a Longhorn Moth, *Adela reamurella*, with golden raised wings and extraordinarily long antennae, and a tiny Two-spot Ladybird, *Adalia bipunctata*, with detached elytra.

The panel is enclosed by an ornate border, worked in silk ribbon, gold thread and beads.

This class is for experienced stitchers.

Kit Cost: NZ\$65.00 (includes diagram and instructions, photograph, ivory satin, calico, muslin, organzas and fusible web, gold metallic threads, Perle 3 Cotton and chenille thread, silk, rayon and metallic sewing threads, silk ribbon, beads and wire)



Tues 22 & Wed 23 March

Persian Peony Tile

Jane Nicholas

N.B This class is **AFTER** Wanaka Weekend



This small exotic panel was inspired by a 16th century Persian enamelled wall-tile. Combining stumpwork, goldwork, and surface embroidery techniques, this ogival panel is embroidered on an ivory silk background with silks, gold metallic threads, beads and tiny gold spangles. The design features a stylised peony flower, peony buds with detached petals, feathery knapweed, and beaded blossoms. The panel is enclosed by an ornate scalloped border worked in gold metallic threads and beads. It may be framed or made into a box top or book cover.

Kit Cost: NZ\$54.00 (includes design and notes, photograph, silk, red homespun, felt and vliesofix, all required metal threads, gold beads and spangles, rayon embroidery thread, metallic and silk sewing threads, beads and wire)