



33rd Wanaka
Embroidery School
.....
17-19 March 2017



Mount Aspiring College
Plantation Road, Wanaka

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www.oegembroideryschool.co.nz

Marg Light



Peta McMillan



Anne Marie Moorhead



Registration form

Name

Address

.....

.....

Post code

Cellphone

Telephone

Email

Are you a Guild member? Yes No

Guild name

Please send cheque or details of direct payment with your completed registration page to:

The Registrar
OEG Wanaka Embroidery School
23 Centennial Ave
Helensburgh
Dunedin 9010

Or email: pearl3@vodafone.co.nz

Please include stamped self-addressed envelope 114 x 225mm (DLE) for the requirements list.

Payment can be made by cheque payable to:

Otago Embroiderers' Guild Inc.
Wanaka School

or

by direct payment into our bank account:

Westpac (South Dunedin)
Otago Embroiderers' Guild Inc.
Wanaka School
03 1729-0005564-00

Please show your **Name** and **Class** number in the reference fields when making direct payment.

WANAKA classes: name & number

1st choice

2nd choice

3rd choice

4th choice

DUNEDIN classes

Sat 11 & Sun 12 (prior to Wanaka)
Margaret Light - Ivy Cushion

Mon 13 & Tue 14 (Prior to Wanaka)
Margaret Light - Rosehip needle case

Tue 21 & Wed 22
Peta McMillan - Deruta

Thu 23 & Fri 24
Anne Marie Moorhead - Grasshopper

Registration fee (non-refundable)

Guild members \$20

Non-guild members \$30

Class Fee - Wanaka \$90

Stitch & chat \$15

Class Fee - Dunedin (each 2 day class) \$90

N.B. Kit cost to be paid in class direct to tutor

Lunches - Wanaka

Includes sandwiches, sweet baked item & fruit

Please indicate one choice only

Veg/salad (covers 2 lunches) \$20

Meat/salad (covers 2 lunches) \$20

Gluten free (covers 2 lunches) \$22

Total box \$

CHECK LIST

List all choices

DLE (114 x 225mm) Stamped
Self Addressed Envelope

Payment

Retain a copy of registration form

Wanaka Programme 2017

FRIDAY 17 March

- 5.30 – 6.00pm Registration. Room 7/8 is open to receive work for display.
Catch up with friends in the Common Room.
(No refreshments as per feedback in 2016)
- 6.00 – 6.30pm Welcome and introduction of tutors
- 6.30pm Tutors' Dinner
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SATURDAY 18 March

- Class times: 9.00am to noon and 1.00pm to 3.30pm
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SUNDAY 19 March

- Class times: 9.00am to noon and 1.30pm to 3.00pm (*The longer lunch break gives time to look around the classrooms and display of work.*)
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- Registrations: These will be processed upon receipt of the form and payment.
- Receipts: The requirements list is your class confirmation and receipt of payment.
- Kits: To be paid direct to tutor at class.
- Cancellations: Cancellations received before the 15 February 2017 will be subject to non-refund of the registration fee although class fees will be returned. There will be no refund on cancellations received after 15 February 2017.
- Accommodation: Students are required to arrange their own. Lake Wanaka Tourism website has an excellent choice of hotels/motels. Visit www.lakewanaka.co.nz
- Registration fee: Includes tea and coffee – available in the East Common Room.
- Mobile phones: As a courtesy to tutors and fellow students all cell phones should be turned off during class.
- Bring your own cup: To morning teas and lunches.
- Evaluation Forms: An evaluation form will be given out during class, please return these to your tutor. We value your input, brick bats, bouquets and suggestions all accepted.
- Suitability of classes: The classes are arranged for adults but a teenager with exceptional stitching ability may be able to cope with a class. Please enquire with the Registrar.

PLEASE BRING SOME OF YOUR WORK FOR THE DISPLAY

Be sure your name is attached

REGISTRATIONS TO BE IN BY 15 FEBRUARY 2017

Please indicate all choices and post registration form, payment or deposit details and a 114 x 225mm (DLE) size stamped and self-addressed envelope to:

The Registrar
OEG Wanaka Embroidery School
23 Centennial Ave
Helensburgh
Dunedin 9010

All registration enquiries to Pearl Stenhouse (03) 476 2247 or pearl3@vodafone.co.nz

Wanaka classes 2017

Gaynor Chronican | 3301

Tudor Rose/Goldwork

This class will involve a selection of goldwork techniques over padding. The rose is completed in silk shading.

An optional kit can be purchased. Kit cost \$45

Gaynor has been teaching embroidery throughout NZ for many years. She particularly enjoys raised embroidery work and is an accomplished embroiderer.



Kay Hawker | 3302

Canvas work

This canvas design is worked on coloured canvas, embroidered using multi threads. Work can be framed or made into a box top or Hussif. Kaye's favourite stitching method is canvas work. She teaches in a relaxed style and has taught at Wanaka before.



Sarah Hooker | 3303

Embroidered bag – Dots

Felt dots are applied to felt or linen background and embellished with embroidery stitches using stranded cotton and a variety of threads.

Sarah enjoys teaching surface stitchery and canvas work with the emphasis on student's creating their own original work.



Anne Jaquiery | 3304

Wanaka memories – a landscape picture

A little 8 x 8cm picture with the Wanaka mountains, vipers bugloss and Californian poppies, with a few simple stitches to enhance the image

Kit cost \$25

Anne has a passion for sewing, beading, and stitching, and has attended many classes. This is her first time teaching at Wanaka.



Barbara Johns | 3305

Needle lace amulet bag

The purple bag has many techniques which will teach beading and a variety of stitches. Suitable for beginners and beyond.

Barbara enjoys many different styles of embroidery particularly contemporary needle lace. She has taught at Wanaka on several occasions.



Colleen Kelly | 3306

Whitework

A small piece of whitework using Carrickmacross techniques. Suitable for stitchers who enjoy fine work.

Kit cost \$30

Colleen has been teaching embroidery and patchwork for the past 10 years, and has taught at Wanaka many times. Colleen likes to design her own projects.



Margaret Light | 3307

Moorish Craft Case

The craft case is a compact size to carry workshop needs. The panels have been left blank for embellishment on the front and back. The design is worked with 1 ply Gumnut Yarns on black cotton/linen with lustrous berries in silk buds. Design size front - 12.5 x 21cm, back - 21 x 9cm. Craft Case - cost will be advised to class participants.

Kit Cost \$50

Marg has been tutoring in Australia and NZ since 2004 and enjoys sharing her exploration of early embroidery techniques with others.



Sue Lucas | 3308

Blackwork

A Blackwork study looking at filling patterns, creating interest through stitch to change patterns between light and dark, using even weave fabric and DMC threads. If you can count you can do this class.

Sue has always been drawn to fine arts and embroidery. This is her first year teaching at Wanaka and is keen to share her knowledge.



Judy Mason | 3309

Purple Passion

Worked in crewel/weaving/surface stitches. Nine shades of stranded thread, from very dark to light gives a 3D effect. This project is cost effective, a chance to use threads you already have.

Kit cost \$25

Judy has been embroidering and designing for many years & loves using a variety of colours together to create an image.



Eunice McLeod | 3310

Pulled Thread Flower

Coral Stitch outlines this Flower Design, each petal is filled with a pulled thread pattern on 25 count fabric using perle threads. Suitable for most embroiderers.

Eunice has been teaching at Wanaka for a number of years, she enjoys traditional embroidery and is an accomplished needlewoman.



Peta McMillan | 3311

Deruta

Deruta is a small town in Italy. This technique is a cross between drawn and filet embroidery. Suitable for intermediate to advanced students.

Peta is a well-known member of Whakatane Embroiderers' Guild and has travelled around New Zealand teaching embroidery for over twenty five years. She has focused on unusual techniques, reviving some and bringing them into our modern world.



Anne Marie Moorhead | 3312

Two Wits to Woo - Goldwork

Two little owls sitting on a branch made of layered gauzy fabric using traditional, goldwork techniques.

Anne Marie particularly enjoys using traditional techniques including silk shading, stumpwork, crewel work and gold work. She has tutored at Wanaka on numerous occasions.



Kerry Seeley | 3313

Reticella Roses

Needle lace technique originated in Italy, threads are withdrawn into a grid, remaining threads will be woven and stitched into the resulting spaces. Buttonhole stitch is the main stitch used.

Kerry's passion is white work in all its counted forms and has been tutoring around NZ for the past 20 years.



Desiree Simpson | 3314

Ribbon work Bag

Create a small bag using vintage ribbonwork techniques, crewelwork style shaded leaves, beads and simple embroidery finishing the edges with a pretty scalloped stitch.

Desiree has taught embroidery classes for 25 years and likes to design her own projects.



Robyn Van Reenan | 3315

Bookbinding

This class requires a collection of buttons, ribbons, threads and bits and pieces you cherish. Stitch them into a cover for a hand bound book.

Robyn has been bookbinding for over 20 years. She finds this an endlessly fascination craft and loves passing her knowledge on to others.



Nicky van der Jagt (Waugh) | 3316

Dye/design/draw

Using design/dyeing & manipulating of a range of fabrics & threads to produce a unique palette materials from which you then design and draw a final piece of stitched work. Class cost to tutor for materials \$35

Nicky comes from a teaching and design background, with embroidery her main passion, Nicky enjoys creating composite works and believes we all should enjoy what we are doing and have fun.



Stitch and Chat | 3317

This is your opportunity to take part in our 33rd Wanaka Embroidery school. Bring along a project and enjoy the company and expertise of other stitchers in a relaxed environment.

Stitch & Chat is held in the same room as the display of work to enable supervision of the display.

REMEMBER

No photograph can do justice to the actual work.

Photos of classes in the brochure may be viewed and enlarged on our website:

www.oegembroideryschool.co.nz

DISCLAIMER

If unforeseen circumstances occur the Otago Embroiderers' Guild Inc. Wanaka School reserves the right to select tutors and classes other than those advertised and will, if time allows, advise affected class participants of the changes made. Classes in Wanaka or Dunedin with insufficient enrolments will be cancelled and class participants reallocated to one of their other choices.

Dunedin classes 2017

Saturday 11 & 12 March (N.B. this class is PRIOR to Wanaka weekend)

Marg Light

Ivy

Explore and expand your knowledge of Crewel work fillings when you work on this design drawn from sprigs of ivy growing in the wild. One ply wools have been used to achieve fine detail for the fillings, and these are balanced by traditional crewel work stitching for the flowers and buds.

Skill level - Intermediate - assumed knowledge of basic surface stitches. Design size 32 cm x 24 cm. Cushion size 35cm x 27cm.

Kit cost \$55



Monday 13 & Tuesday 14 March (N.B. this class is PRIOR to Wanaka weekend)

Marg Light

Rosehip needle case

The needlecase is worked in 1ply woollen thread on linen, measuring 15 x 15 cm folded and is trimmed with an edging of Palestrina stitch in soft green. Inside, the rosehip border decorates the needlepacket pockets with green wool/ cashmere needlepages above.

Skill level - Intermediate

Kit cost \$80



Tuesday 21 & Wednesday 22 March

Peta McMillan

Deruta

Deruta is a small town in Italy. This technique is a cross between drawn and filet embroidery.

Suitable for intermediate to advanced students.

Thursday 23 & Friday 24 March

Anne Marie Moorhead

Or Nue grasshopper

This little critter was adapted from a motif on a Chinese snuff box. Using Or Nue techniques, stranded silks add colour and life to this picture.



MERCHANTS

Elna-Sewing and Jan's Patch (0800 104 700 / cell: 0212 770 611) | BJ Colourways (03 215 7667) | Bead and Sequin Supplies (03 215 8074) | Ray Larsen (woodturning) and Chris Aspinall (*knife & scissor sharpening*) will have their trade stalls open during the weekend | "The Shot Central" Coffee Cart (*Coffee and Hot Chocolate*) | Christopher Robyn Quilts, 641 Ballantyne Road, Wanaka will be open.

Some tutors will have supplies available for students enrolled in their class only.